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## NOTES

**RECENT LOANS.**—J. P. Morgan has increased the large number of his valuable loans to the Museum by the addition of the following paintings:

Legend of St. Nicholas, two paintings,	Garofalo.
Portrait of a Man,	Hans Memling.
Repose in Egypt,	Gerard David.
Man Holding a Book,	Flemish School.
The Toilet,	Terborch.
Landscape,	Van der Neer.
Portrait of a Man,	Corneille de Lyon.
Portrait of a Man,	Corneille de Lyon.
Jean Sire de Rieux,	Holbein.
Adoration of the Shep- herds,	Koffermans.
Portrait of a Man,	Holbein.
Lady Jane Grey,	Unknown.
Charles I,	After Van Dyck.
Portrait of a Man,	Unknown.

As yet it is impossible to say in what galleries these works will be exhibited. A detailed note will appear later. B. B.

**THE LAZARUS SCHOLARSHIP.**—The sixth competition for the Jacob H. Lazarus Scholarship for the Study of Mural Painting, which was held during the summer under the direction of George W. Breck, has resulted in the appointment of Frederick C. Stahr, of Stapleton, S. I.

Mr. Stahr was born in 1876 in New York. He studied at the National Academy of Design, and in the Royal Academy of Bavaria at Munich. Arrangements have been made with the American Academy in Rome, by which Mr. Stahr will share the privileges of the Academy during the term of his scholarship.

The jury of award was comprised of the following gentlemen:

George W. Breck, Henry Bacon, Edwin H. Blashfield, Frederic Crowninshield, Daniel C. French, A. D. F. Hamlin, Francis C. Jones, George W. Maynard, Andrew T. Schwarz, Robert K. Ryland.

**CHANGES IN THE GALLERIES.**—Galleries 22, 23, and 24 in Wing F have been rearranged. Some pieces of furniture have been retired. These include an American bureau, about 1800 (Bolles Collection), and some Empire chairs. Some English ceramic examples were retired and replaced by others, notably part of the Sino-Lowestoft set, bequeathed by Mr. James T. Woodward, which is shown now with some of Mr. Marquand's. About half of our collection of American glass has now been put on exhibition. Two large Hurricane glasses from the James Collection are shown. In addition to these, the following pieces have been newly put on exhibition:

### GALLERY 22

Portrait of James II. (?), English, seventeenth century.

### GALLERY 23.

Desk, third quarter of the eighteenth century (Bolles Collection).

Dressing Table, middle of the eighteenth century (Bolles Collection).

Four brass lamps (two in Gallery 24) (Bolles Collection).

Oval Portrait of George Washington (Cole Collection).

Mezzotint, English, eighteenth century (gift of A. A. King, 1887).

### GALLERY 24.

Gilt clock, early nineteenth century (James Collection).

Portrait by F. R. Smith, 1810 (James Collection).

Tea caddy and two Lowestoft vases (James Collection).

J. B.

**THE LIBRARY.**—The additions to the Library during September were one hundred and seventy volumes, divided as follows:

By Purchase.....76

By Gift.....94

The names of the donors are Mr. John H. Buck, Mr. George A. Hearn, Mr. Hugo Helbing, Mr. Robert Hewitt, Mr. George

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Leland Hunter, Miss Florence N. Levy, Mr. B. W. F. van Riemsdijk, and Mr. P. F. Schofield.

One proof engraving, Portrait of a Man, by Rembrandt, was presented by the engraver, Mr. Henry Wolf.

The attendance during the month was five hundred and ninety-three.

MR. DURR FRIEDLEY, a graduate of this year at Harvard College, has been ap-

pointed Assistant in the Department of Decorative Arts.

RECENT LOANS.—In Gallery 40A on the First Floor has been placed on exhibition the skull of a girl crowned with a gold wreath, which has been lent to the Museum by J. Pierpont Morgan. The skull and wreath were found in a tomb at Canosa in Southern Italy and belong to the Roman period.

